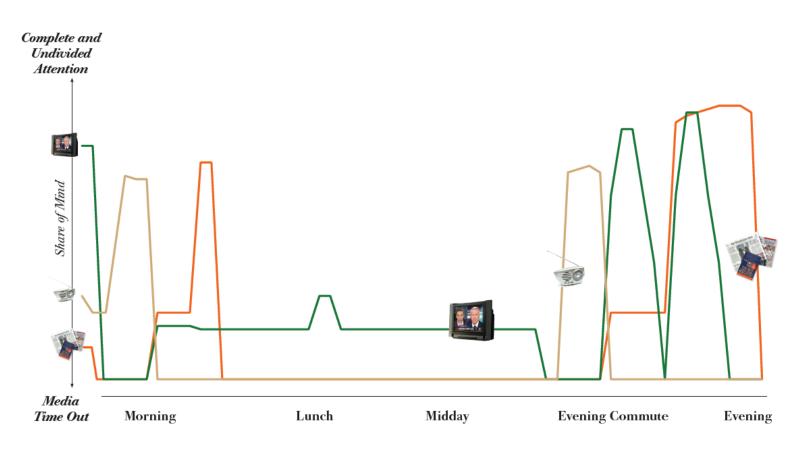
# Selling Your Agenda & Focusing Your Message

ACC Central PA

July 2022

Jeanine W. Turner

# Even before the Digital Era, Washington Insiders Consumed a Host of Media





#### More and More Media Is Available Anytime, Anywhere on Consumer Demand





# What is Different?







Watching for the smoke to announce the new Pope

# Running of the Bulls - 2017



# Zombie Lights - 2019



# I listen when it pertains to me...





# Increase in Tunnel Vision



## Anytime, Anywhere Communication





# Could this Your Meeting?



#### What is Multicommunicating?

Engaging in multiple conversations at any one time

- Texting while in a conversation
- Email while on a video meeting
- Checking social media while on a call

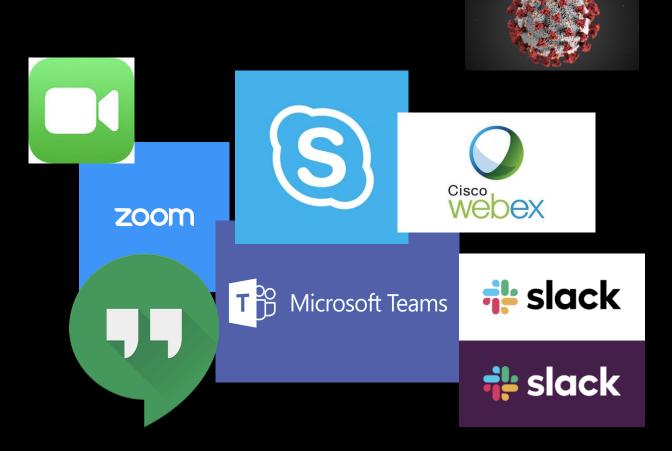
#### Two Places at Once



# Creates Compartmentalized Communication



# March 2020





How Do We Rethink Social Presence as We Move Into the Hybrid Workspace

#### BEING PRESENT



Commanding Attention at Work

- and at Home -

by Managing Your Social Presence

JEANINE W. TURNER You have to build your social presence in every conversation



#### Harvard Business Review

41 Creating a Truly Digital Organization 76 How to Find a Second Growth Engine

112 Stop Selling and Start Collaborating

#### **Designing Work** That People Love

How to enhance engagement and commitment



- Focus on the individual
- Redesign around the love for the work
- Foster trust

# Norms are changing: 2 sides of Presence

I work with someone in their 20s who is always on their phone during meetings with me. They are constantly checking their device. It drives me crazy. I don't want to say anything because I don't want to appear like 'that kind of person' but I will never promote him.

Where I work, you need to show your commitment to the organization. You need to show you are busy. When I go into a meeting, I always respond to my device because I want everyone to see how responsive I am and that I will respond to them quickly as well

2018

### What choices do I have?

#### Attentional Social Presence: 4 Choices









Invitational



Control the Environment



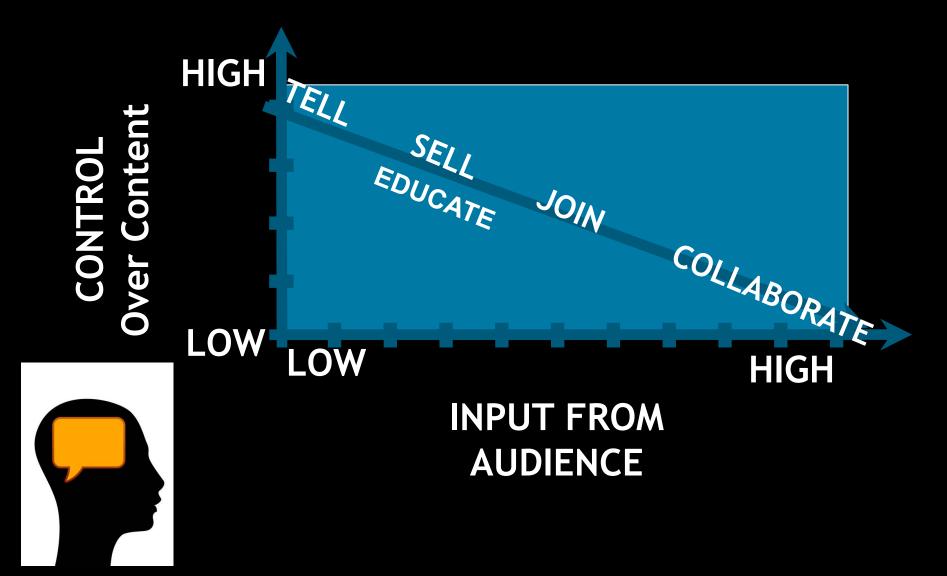
Consider Your Audience and Your Message





# Competitive Presence Considering Your Message and Your Audience

## Speaker: Moving from Telling to Dialogue



#### Sources of Influence

	Motivation	Ability
Personal	Want To	Can Do
	(doesn't want to do it)	(can't do it)
Social	Peer Pressure  (doesn't think other people are doing it)	Help From Others  (needs help to do it)
Structural	Carrots & Sticks (needs money or reward)	Structures, Environments & Tools  (needs tools or an environment)

#### Start with Your Audience

- Who is your audience
- What do they care about?
- What part of your topic matters to them?
- What do they know about you?

# Maslow's Hierarchy of Needs

**Self-actualization**: creativity, wisdom, self-realization, vocation, fulfillment

Esteem & Status: self-worth, uniqueness, respect, recognition in community

Social: affection, friendship, ties to group

Safety & Security: personal confidence, stability, protection

Physiological (survival): air, food, water, sleep, shelter



What should they remember?

What should they do?

Why should they do it?

One sentence summary

Dear Shirley,

Remember last Saturday afternoon when I was playing in the park with my boyfriend and you came over, and he told me that when my back was turned, you kissed him?

And also, on Sunday, when you came to my house and my Mom made you a tuna fish salad for lunch and you said: "Yech! That's the worst salad I ever ate!"?

And yesterday, when my cat brushed against your leg, you kicked her and threatened to sic your dog "Monster" on her?

Well, for all of these reasons, I hate you, and I no longer want to be your friend.

Lucy

Dear Shirley,

I HATE you. Here are my reasons:

- 1) You stole my boyfriend.
- 2) You insulted my mother.
- 3) You scared my cat.

## **Presentation Theme**

What	do you	want	your	audien	ce to	do
Why?						
vviiy						

# Three Logical Structures

- Pyramid structure
- Parallel points
- Used when people agree

- Problem/Solution structure
- Starts with common ground
- Used with opposition

- Story telling structure
- Can be used as evidence or as a structure
- Used to highlight a challenge/lesson

Groupings

Argument

Narrative

# Build a Pyramid to Support Your Communication

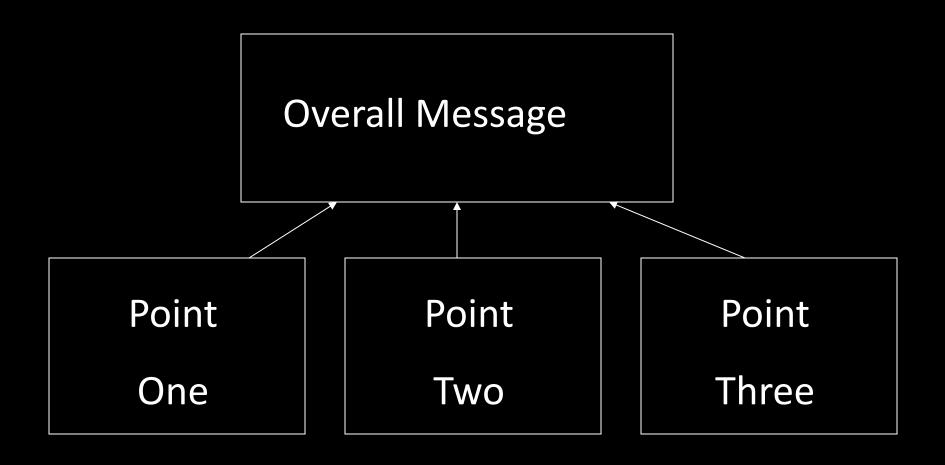
#### **Groupings Pyramid**

- Combine like ideas and focus on reasons or steps
- Answers either a why question or a how question
- Resembles topical pattern

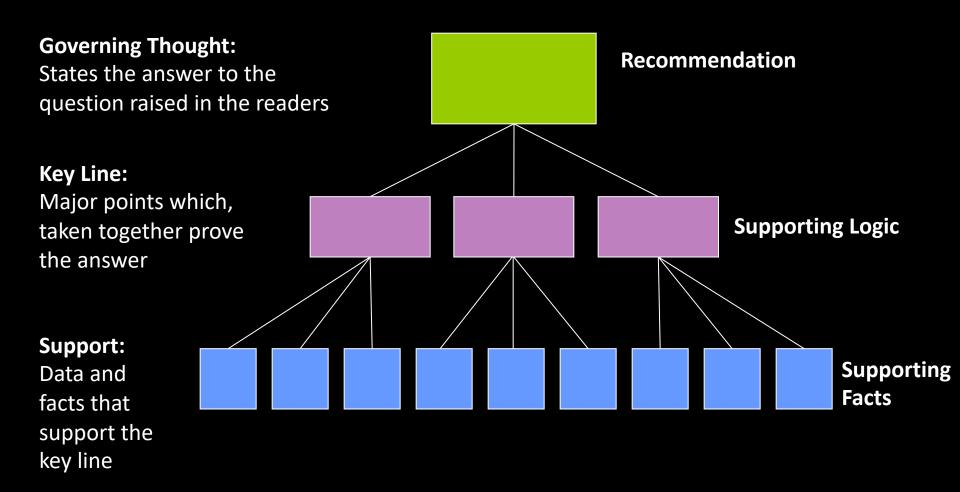
#### Argument Pyramid

- Focus on the reasoning process and include recommendation and action plan
- Answers both a why and a how question
- Resembles problem solution pattern

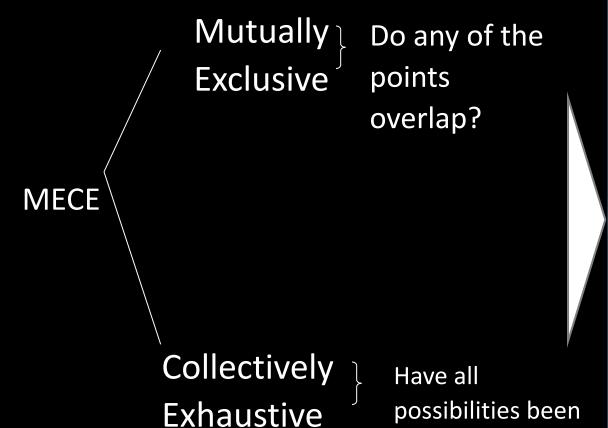
# Groupings Pyramid



# The Pyramid Structure Creates a Hierarchy of Recommendation, Supporting Logic, and Supporting Fact



### The Importance of MECE



covered?

#### Making Dinner:

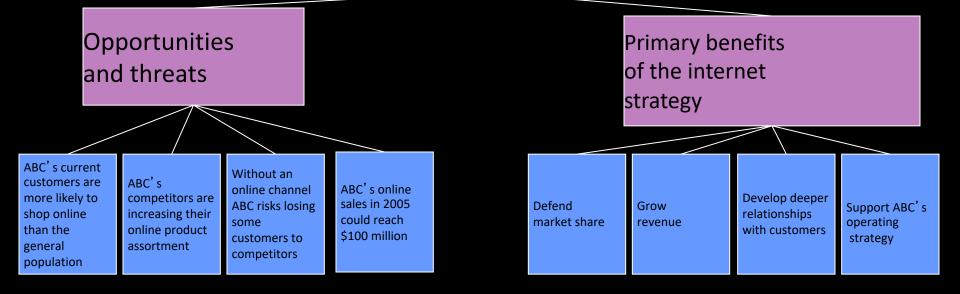
- Select menu
- Buy ingredient
- Prepare courses

### Reasons to acquire competitor ABC:

- Complimentary customer base
- Superior technology
- Digestible size

For Logic and Facts to Be Effective, They Need to Clearly Lead to the Recommendation and Be Mutually Supportive

ABC should go online and the first priority should be to defend its current market share



### **Clarity Translates Into Impact**

Acme can reduce costs by \$10mm in the next 2 years through some operational improvements

Re-engineer core functions to save \$5mm

Outsource non-core functions to save \$3mm

Differentiate service levels to save \$2mm

Evaluate internal cost of core function

Compare cost of function to best-in-class benchmarks

Adopt best practices based on benchmarks

Select non-core functions Evaluate cost and service level of potential partners

Choose one partner for each function

Segment customers by value

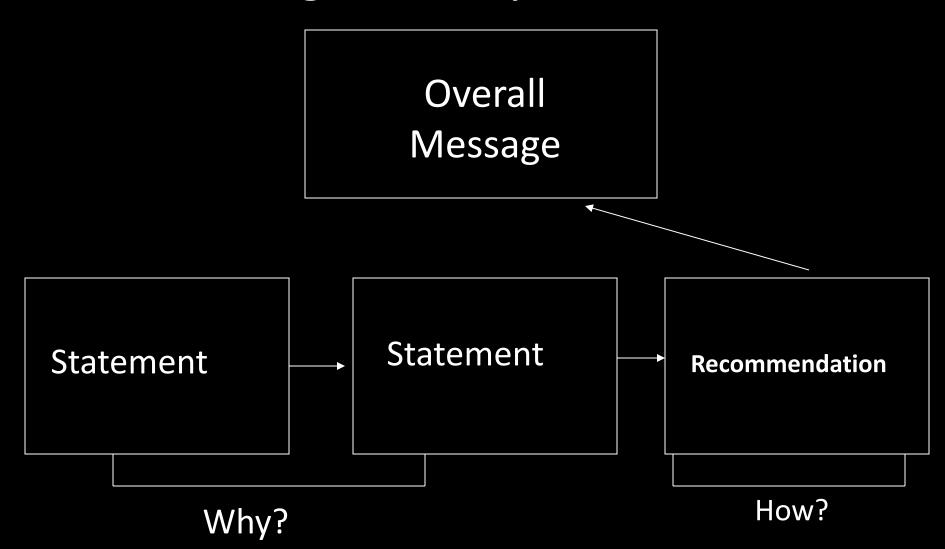
Determine economic level of service for each segment

Shift lower value segments to lower cost channels





### **Argument Pyramid**



## Argument structures

Success looks like X	We don't look like X	Therefore, make changes to look like X
You' re pursuing A	Winning approach is B	Therefore, revise to approach B
Goal is Z	We have a gap relative to that goal	Therefore, fill the gap
X is not right for Y	It is right for Z	Therefore pursue X for Z

## **PCAN** from Strategic Persuasion

Problem

What is the Problem?

Causes

What is Causing the problem?

Action

What Action is necessary?

Net Benefit

What is the Net Benefit of this action?

# What evidence do you have to support your point?

- Testimony of an expert
- Personal experience
- Statistics
- Facts
- Demonstration
- Story



## 6 Key Emotions that Drive Action

- Happiness
- Surprise
- Anger
- Disgust
- Sadness
- Fear

# Evidence Should be "Sticky"



0.022 cents per ounce

Yosemite National Park

San Francisco Tap Water



8.4 cents per ounce





Refill this bottle once a day for 10 years, 5 months, and 21 days with San Francisco tap water before the water would cost \$1.35.

### Three Parts to a Presentation



# Visual



## Notes



Handout

### Presentations Vs Slidedocs

#### **Presentation**

- I want to move the audience and inspire
- Audience requires a presenter to understand
- Designed to accompany a presentation

#### Slidedoc

- Combines texts and visuals for maximum understanding when I can't be there
- Could be a good pre-read to start a conversation
- Can serve as reference or follow up material to explore at reader's own pace

## The PowerPoint Challenge

**Documentation** 

**Oral Elaboration** 

### Presentation Slides One way

Stand up before an audience.

Minimal text Many visuals

#### Pitch Books

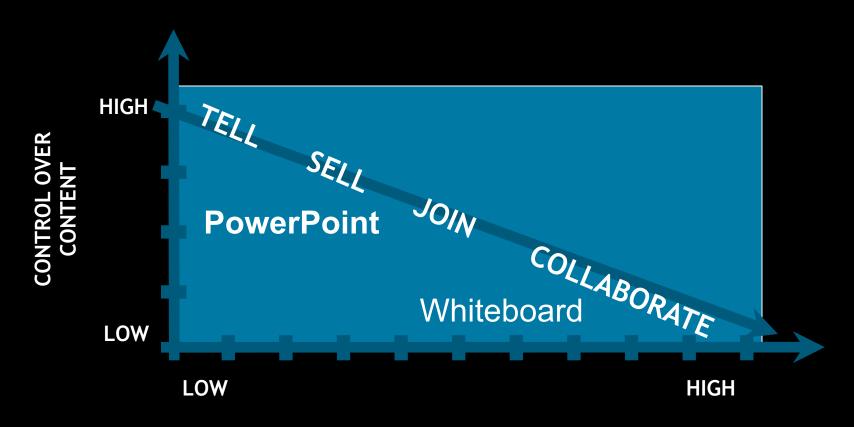
Interactive working sessions.
Sit down in small groups.

Elaboration required, more data on slides

#### Heavy Decks/Slidedoc

- Pre-Read, Leave behind, Follow Up
- Standalone detail
- Reference
- Visually engaging

# Moving from Telling to Dialogue

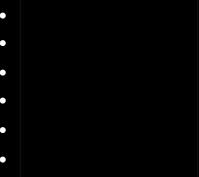


**INPUT FROM AUDIENCE** 

Header

# Conclusion/Insight





Footer

Implication (So What?) or Prescription (What to do?)

Slide Title	Proof/Evidence/Data	Conclusion
More Americans are living in their own home than ever before	Percentage of home ownership increase over the past 10 years	Spawned new types of mortgages
6 Important mortgage types to consider	Provide brief overview of these 6 types	Focus on Adjustable Rate Mortgages
-		

# Key Psychological Principles that Support Compelling Visuals

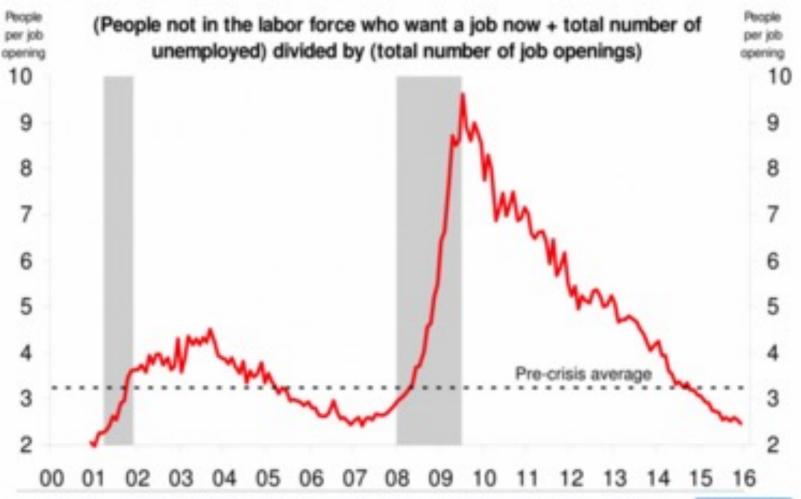
- Appropriate Knowledge: connect to what your audience knows
- Salience: attention is drawn to perceptual differences
- Discriminability: need contrast
- Perceptual Organization: group into units
- Capacity Limitations: limit to how much information can be retained

### How We See

- We see what stands out
- We view spatially, not left to right
- We see only a few things at once, the more data, the more a singular idea is conveyed (we see a forest instead of the individual trees)
- We seek meaning and make connections
- We rely on conventions and metaphors

### Less slack in the labor market: Number of available people per job opening is now at 2006-2007 levels





VOLCXXVIII. No.46,177

Re-EXCELSED A MICHAEN

Bhutto Hanged In Pakistan Jail For Murder Plot

Body Is Reportedly Taken to Hometousn for Burial



Emigration of Soviet Jews in March Sets Record; Gesture to U.S. Seen

### BEGIN, ENDING VISIT.

Loader's Agree to Speed Timetable And to Confer or Air Corridor When They Next in May

#### RADIOACTIVE PLANT FACES A SHUTDOWN AS LONG AS 4 YEARS

Pact on Storing COOLDOWN CONTINUES Nuclear Wastes Denied by Carey

Women and Children to

Return to Homes



#### CLINTON IS VICTOR. DEFEATING OBAMA; McCAIN ALSO WINS

Tables Are Turned in New Hampshire -New Yorker Expects Coatly Fight

By 7% on Most Flights To and From the U.S.

#### Jane Byrne, With Machine Help, Sweeps Mayoral Vote in Chicago



Visual feel is timeless ...

McGain's Victory Muddles G.O.P. Field as It Looks to Michigan



#### Director (and Voice) of Met Museum to Retire In Town at Gaza's Edge, Israelis

#### Live in Fear of Rockets' Whine.

2008

### Use reader gravity to direct eye line

irticipation in Wave 2 of the Shift Index will provide an excellent opportunity for ur sector to develop eminence and engage clients



Develop new and

ttul emineno

- The Shift index continues to receive recognition in the press and within Deloitte
- Writers of the sector level report of the Shift Index will receive

# Eye line is the of the page

Measuring the forces of long-term change The 2009 Shift Index

### Eye line is the "natural" navigation

Engage olients with forward-looking concept

- Because the Shift Index looks at a broad range of metrics and impacts, it is an excellent tool for engaging cilents on a variety or topics
- The Shift Index applies a framework to trends that most CEOs sense are occurring, but are unable to effectively describe themselves

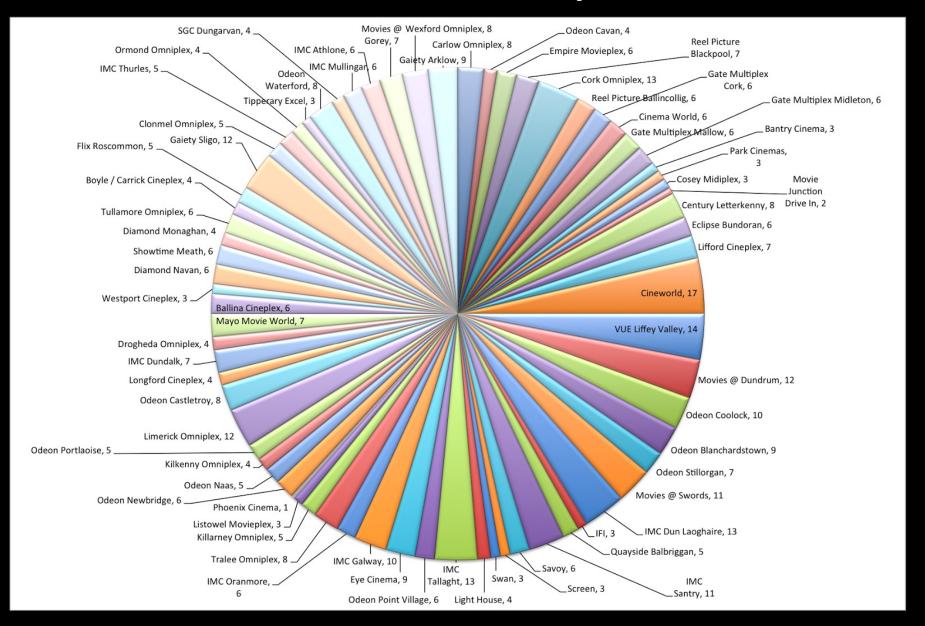
Co-autho

eotor level report for the Shift index is a challenging but worthwhile nity to be on the leading edge of an important plece of work

# What Comparison Are You Making?

Type of Comparison	What Chart Do You Need?	What Does the Chart Due?
Component	Pie Chart (small data set) Bar Chart	Connects the components to the whole
Item	Table (small data set) Bar Chart (large data set)	Ranks items
Time Series	Scatter plot/time series	Variation over time
Frequency Distribution	Bar Chart Line Chart	Distribution of an item
Co-relationship	Scatter plot Line Graph	Shows variation in one in respect to another

## Never Okay



### Client Business Architecture: Overview



<sup>\*</sup> Provides context for investment, prioritization, and to highlight points of shared enterprise vs. market specific decisions

#### Lessons learned

adı.

- The should developed spicet eveloped project
- The project that allows for the distribution. The state it is feasible and 2'
- The data gath technique fielding
- A well a sons learned document is critical projects a serve the client to understand to potential nessontracts.

formation and critical

development and team development are team development.

formation gathering
vive feedback and
necessary for

sting

ss of future xisting contracts or

# Growth of Securitization of Mortgage Debt (See p. 352-355)

- In 1934, Congress created the <u>Federal Housing Administration (FHA)</u> to induce thrift institutions to originate long-term loans with relatively low down payments by insuring those lenders against the risk of default.
- In 1938, the <u>Federal National Mortgage Association (Fannie Mae)</u> was created to buy and to sell federally insured mortgages.
  - ("For most of its early history, it operated like a <u>national S & L, gathering funds by</u> issuing its own debt, and buying mortgages that were held in portfolio.")
- In 1968, the <u>Government National Mortgage Association (Ginnie Mae</u>)
  was created as a second, secondary market agency to take over the lowincome housing programs\_previously run by Fannie Mae. It was
  responsible for promoting the MBS.
  - According to their 2015 web site, they do not "buy or sell loans or issue mortgage-backed securities (MBS)." Rather, they "guarantee investors the timely payment of principal and interest on MBS backed by federally insured or guaranteed loans," mainly loans insured by the FHA or VA. It also says that "Ginnie Mae securities are the only MBS to carry the full faith and credit guaranty of the United States government . . . ."

# Growth of Securitization of Mortgage Debt

1934
Congress
created
FHA

1968 Fannie Mae Created



1968 Ginnie Mae

Induce long term loans to insure lenders against risks of default

Buy and sell federally insured mortgages

Guarantee investors principal and interest on MBS

### Critical Design Principles

- Remove chart junk
- Create one main idea per slide
- Distinguish between presentation slides and handouts
- Create descriptive titles that reinforce theme
- Place text inside images
- Use 5-7 lines per page
- Incorporate quality images (stockphoto.com)

### Make Your Introduction Work for You

- Pull audience into your topic immediately
- Establish your credibility to speak about this topic
- Set up the primary theme/take away of your presentation
- Preview the structure you will follow

# What Should The Intro Do?

- Grab the attention of the audience
- Secure credibility
- •Introduce the theme
- Preview the structure



### Ways to Gain Attention

- Connect your content to a problem in the organization
- Use a parable/well known story
- Tell personal anecdote: how you got into the topic
- Ask a question
- Describe a hypothetical scenario
- Draw a series of vignettes
- Throw out an offbeat statistic, fact
- Start with a quote

### Deliver a Compelling Narrative

- Grab the attention of the audience
- Preview your story
- Use evidence to support story
- Deliver with conversational style
- Reinforce your theme



### Close with Emphasis

- Sell your theme
- Restate your main points
- Deliver with strong volume



### Facilitating Questions & Answers

Anticipate questions or objections from your audience

 Use evidence-based answers to reinforce your one main theme

Always repeat the question

Practice for Q & A and incorporate more team members

## Think About Your Delivery

- Look for the visuals people are providing
- Look for opportunities for interacting
- Dispel broadcast myth They don't know who you are looking at
- Cut away from slides
- Use a conversational style
- Make a plan for interaction
- Be aware of your volume level to make sure all participants can hear

# Dynamic Presentations



**Engaging Opening** 



One Theme



Convincing Evidence



Close with Emphasis



Conversational Style

"The greatest problem with communication is the illusion that it has been accomplished."

George Bernard Shaw